UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

1. Answer any *one* from the following questions: 10×1 = 10

(a) Write an essay on the discourse of love and marriage in *Abhijnana Shakuntalam*.

OR

(b) Discuss the role of Dushyanta.

(c) How does 'The Temptation of Karna' project Karna as one, completely invulnerable to temptation?

OR

(d) 'The Dicing episode provides a critique of the heroic ideal in *The Mahabharata*'. — Critically comment.

(e) Critically analyse the title of *Mṛchhakatika*.

OR

(f) In *Mrchhakatika*, 'The heroine is not a coy maiden but a public woman who exercises a sexual/social choice by choosing merit over money'. Discuss.

GROUP-B

2. Answer any *one* from the following questions: 10×1 = 10

(a) Critically analyse Swami's character and role in *Swami and Friends*.

OR

(b) Write an essay on the blending of humour and pathos in *Swami and Friends*.

(c) Comment on the portrayal of the women characters in *In Custody*.

OR

(d) Critically discuss Desai's use of irony in *In Custody*.

GROUP-C

3.   Answer any *two* from the following questions: 5×2 = 10

   (a) How is Sudrak portrayed in the prologue of *Mrchhakatika*?
   (b) Why was Shakuntala cursed?
   (c) Describe the hermitage of Kanva.
   (d) Why did Karna refuse to be united with the Pandavas?
   (e) Comment on the ending of *Swami and Friends*.
   (f) Who or what is in custody in *In Custody*?

GROUP-D

4.   Answer any *one* from the following questions: 10×1 = 10

   (a) Explore the social message delivered in '*The Orphan Girl*'.
   (b) Consider Kamala Das as a confessional poet with reference to her poems on your syllabus.
   (c) Comment on Ezekiel's representation of motherhood in *The Night of the Scorpion*.
   (d) Critically appreciate Jayanta Mahapatra's *Dawn at Puri*.

GROUP-E

5.   Answer any *one* from the following questions: 10×1 = 10

   (a) Comment on the comic absurdity in 'Two Lady Rams'.
   (b) Critically examine '*The Free Radio*' as a short story.
   (c) Write an essay on the role of the narrator in 'Swimming Lesson'.
   (d) Critically analyse the title of 'The Intrusion'.

GROUP-F

6.   Answer any *two* from the following questions: 5×2 = 10

   (a) Comment on the idea of freedom in '*Freedom of the Slave*'.
   (b) How does Kamala Das describe her Grandmother's house?
   (c) Comment on the 'desert patch' in '*Enterprise*'.
   (d) Comment on the central idea of '*Hunger*'.
   (e) How is the old retired teacher described in '*The Free Radio*'?
   (f) Comment on 'the game' played by the old man in the lobby.
   (g) Comment on the ending of '*The Intrusion*'.
   (h) What was the 'awful domestic predicament' that Lalla Jhinda Ram was thrown into at the conferment of the title of Knighthood?

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC4-ENGLISH

BRITISH LITERATURE: OLD ENGLISH PERIOD TO 14TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

1. Answer any *one* question from the following:

15×1 = 15

(a) Attempt a comparison between Caedmon and Cynewulf as religious poets.

(b) Write an essay on the origin and development of the English Drama.

(c) Discuss the development of Old English prose with special reference to King Alfred.

GROUP-B

2. Answer any *three* questions from the following:

10×3 = 30

(a) Critically analyse *Beowulf* as an Old English heroic poem.

(b) Write an essay on the portrayal of the women characters in *Beowulf*.

(c) Critically discuss the character and role of *Piers the Ploughman*.

(d) Examine *Piers the Ploughman* as an allegorical poem.

(e) Write an essay on the characterization of the Wife of Bath.

(f) What is the theme and purpose of the *General Prologue to the Canterbury Tales* by Geoffrey Chaucer?

GROUP-C

3. Answer any *three* questions from the following:

5×3 = 15

(a) Describe the sword of Hrothgar.

(b) Comment on the opening of *Beowulf*.

(c) How are the plowers described in the Field of Folk?

(d) Comment on the allegorical description of Christ as a Knight in *Piers the Ploughman*.

(e) Why does Chaucer use the framework of pilgrimage for his *Canterbury Tales*?

(f) Discuss the Seven Deadly Sins in *Piers the Ploughman*.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC3-Bengali

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

১। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ

৩×৪ = ১২

(ক) নিম্নলিখিত গ্রন্থগুলির রচয়িতার নাম ও প্রকাশকাল উল্লেখ করোঃ

বীরাঙ্গনা, গঙ্গা, ক্ষুধিত পাষাণ।

(খ) বাংলা পত্রপত্রিকার ইতিহাসে প্রথম দৈনিক বাংলা পত্রিকার নাম কি ? সম্পাদক কে ছিলেন ? পত্রিকাটি দৈনিক আকারে কবে প্রকাশিত হয় ?

(গ) 'মোচ্ছব' শব্দটি ধ্বনি পরিবর্তনের কোন সূত্র মেনে এসেছে ব্যাখ্যা করো।

(ঘ) নিম্নলিখিত বাক্যগুলিকে IPA তে রূপান্তরিত করোঃ

প্রত্যেক তুচ্ছ কথায় বাংলাদেশের একটি মূর্তি, গ্রামের একটি সংগীত, গৃহের একটি আস্বাদ পাওয়া যায়।

(ঙ) সবুজপত্র কত সালে কার সম্পাদনায় প্রকাশিত হয় ? এই পত্রিকায় প্রথম সংখ্যায় প্রকাশিত রবীন্দ্রনাথের কবিতাটির নাম লেখো।

(চ) পদাতিক, চোরাবালি, অর্কেষ্টা, ঝরা পালক, কঙ্কাবতী, দোলনচাঁপা-কাব্যগুলির রচয়িতার নাম লেখো।

২। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ

৬×৪ = ২৪

(ক) বাংলা সাহিত্যের ইতিহাসে 'বঙ্গদর্শন' পত্রিকার গুরুত্ব আলোচনা করো।

(খ) বাংলা শব্দভাণ্ডারের মৌলিক শব্দ সম্পর্কে সংক্ষিপ্ত আলোচনা করো।

(গ) উত্তরবঙ্গে প্রচলিত উপভাষাগুলির নাম লেখো। এদের মধ্যে যে-কোনো একটি উপভাষার বৈশিষ্ট্যগুলি উল্লেখ করো।

(ঘ) বাংলা গদ্য সাহিত্যে প্যারীচাঁদ মিত্রের অবদান সংক্ষেপে আলোচনা করো।

(ঙ) কবি মানকুমারী বসুর কাব্যকৃতি আলোচনা করো।

(চ) যে-কোনো *একটি* উপন্যাস সম্পর্কে সংক্ষিপ্ত আলোচনা করোঃ

কপালকুণ্ডলা, চোখের বালি, কবি।

৩। নিম্নলিখিত যে-কোনো *দুটি* প্রশ্নের উত্তর দাওঃ

১২×২ = ২৪

(ক) বাংলা গদ্য সাহিত্যের বিকাশে ঈশ্বরচন্দ্র বিদ্যাসাগরের অবদান লেখো।

(খ) বাংলা ছোটগল্পে রবীন্দ্রনাথের ভূমিকা আলোচনা করো।

(গ) বাংলা কাব্য ও কবিতায় মধুসূদন আধুনিকতার যে বীজ বপন করেছিলেন তা বাংলা কবিতাতে কালান্তরের সূচনা করেছিল – তাঁর কাব্যকৃতি আলোচনা করে উক্তিটির সারমর্ম বিচার করো।

(ঘ) রেখাচিত্রের সাহায্যে বাংলা ভাষার জন্ম ইতিহাস বিবৃত করো।

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC4-BENGALI

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

১। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ ৩×৪ = ১২

 (ক) কালিদাসের 'রঘুবংশম্' কাব্যটি কয়টি সর্গে বিভক্ত ? সর্গগুলির নাম লেখো। এটি কোন্ ধরনের রচনা ?

 (খ) ভবভূতির নাটকের সংখ্যা কয়টি ও কী কী ? তাঁর শ্রেষ্ঠ নাটকটির উৎস নির্দেশ করো।

 (গ) বাণভট্ট কোন্ রাজার সভাকবি ছিলেন ? তাঁর পৃষ্ঠপোষক রাজার জীবন-কথা অবলম্বনে রচিত গ্রন্থটির নাম লেখো । এই গ্রন্থের কয়েকটি চরিত্রের নাম লেখো।

 (ঘ) 'প্যারাডাইস লস্ট' কাব্যটি কার রচিত ? এটি কোন্ ধরনের কাব্য ? এটি কোন্ শতকে রচিত হয়েছিল ?

 (ঙ) চার্লস ডিকেন্সের আত্মজৈবনিক রচনাটির নাম কী ? এটি কবে প্রকাশিত হয়েছিল ? এই গ্রন্থের দুটি প্রধান চরিত্রের নাম লেখো।

 (চ) 'মৃচ্ছকটিক', 'ঋতুসংহার', 'মহাবীর চরিত', 'ম্যান অ্যাণ্ড সুপারম্যান', 'লুসি কবিতা গুচ্ছ', 'কিং লীয়ার' —— গ্রন্থগুলির রচয়িতাদের নাম লেখো।

২। নিম্নলিখিত যে-কোনো *চারটি* প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪

 (ক) কালিদাসের 'মেঘদূতম্' কাব্যটির বিশেষত্ব সংক্ষেপে লেখো।

 (খ) বাণভট্টের 'কাদম্বরী' সম্পর্কে রবীন্দ্রনাথ বলেছিলেন ——''সমস্ত কাদম্বরী কাব্য একটি চিত্রশালা'' —— মন্তব্যটির সারবত্তা আলোচনা করো।

 (গ) যে-কোনো একটি সম্পর্কে সংক্ষিপ্ত টীকা লেখো —— 'মালতী মাধব', 'দ্য প্রিলিউড'।

 (ঘ) 'লিরিক্যাল ব্যালাডস' কাদের সম্পাদনায় কবে প্রকাশিত হয়েছিল ? ইংরেজি সাহিত্যের ইতিহাসে এই গ্রন্থটির গুরুত্ব নির্দেশ করো।

 (ঙ) সনেট রচয়িতা শেক্সপীয়রের বিশেষত্ব আলোচনা করো।

 (চ) বার্নাড শ এর 'আর্মস অ্যাণ্ড দ্য ম্যান' কবে রচিত হয়েছিল ? সংক্ষেপে এর বিষয়বস্তু আলোচনা করে এই নাটকের আধুনিকতা নির্দেশ করো।

৩। নিম্নলিখিত যে-কোনো *দুটি* প্রশ্নের উত্তর দাওঃ ১২×২ = ২৪

 (ক) সংস্কৃত নাট্য সাহিত্যের ইতিহাসে কালিদাসের স্থান নির্দেশ করো।

 (খ) জয়দেব সংস্কৃত সাহিত্যের শেষ উল্লেখযোগ্য কবি —— আলোচনা করো।

 (গ) শেক্সপীয়রের কমেডি নাটকগুলির সংক্ষিপ্ত পরিচয় দাও।

 (ঘ) টি.এস.এলিয়টের সাহিত্যে যুগগত অবক্ষয়ের ছবি ফুটে উঠেছে, তার সংক্ষিপ্ত পরিচয় দাও।

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC3-HISTORY

HISTORY OF INDIA-II

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

Answer any *four* questions from the following $3×4 = 12$

1.	Distinguish between 'Varna' and 'Jati'.	3
2.	What do you mean by 'Purushartha'?	3
3.	Write a note on the 4th Buddhist Council.	3
4.	Define 'tantricism'.	3
5.	Define 'stridhana'.	3
6.	What do you mean by 'Danda Samata' and 'Vyavahara Samata'?	3

GROUP-B

Answer any *four* questions from the following $6×4 = 24$

7.	Write a note on Urbanisation in North India in between circa 300 BCE to circa 300 CE.	6
8.	Do you agree that the Mauryan administration was a centralised administration?	6
9.	Write a note on the growth of Pali literature between circa 300 BCE to 750 CE.	6
10.	Discuss briefly the features of Indo-Roman trade.	6
11.	What do you know about the scientific achievements of Guptas?	6
12.	Write a note on Gandhara Art.	6

GROUP-C

Answer any *two* questions from the following   12×2 = 24

13. Define Dhamma. How far was it responsible for the decline of the Mauryan Empire?   12

14. What were the main reasons of proliferation of Jatis in India between circa 300 CE to 750 CE?   12

15. Discuss the main features of agrarian economy during the Gupta and post-Gupta period.   12

16. Make a critical estimate of Pallava art and architecture.   12

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2019

CC4-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

CATEGORY-I

Answer any *four* questions from the following

3×4 = 12

1.	What was Latifundia?	3
2.	Who were the Patricians and Plebeians?	3
3.	Write a short note on the role of Consul in the Roman Republic.	3
4.	What were 'The Social Wars' fought in Rome?	3
5.	What was the concept of the 'Umma'?	3
6.	Write a note on the Ostrogoths and the Visigoths.	3

CATEGORY-II

Answer any *four* questions from the following

6×4 = 24

7.	Discuss the role of the Senate in the administration of Roman Republic.	6
8.	What was the role of the Punic Wars towards the expansion of the Roman Republic?	6
9.	How did Augustus shape the Roman Bureaucracy?	6
10.	Examine the nature of the caliphate under the Abbasids.	6

11. Write a note on Sufism. 6

12. Examine the effects of the Crusades in Europe. 6

CATEGORY-III

Answer any *two* questions from the following 12×2 = 24

13. What were the socio-economic factors that led to the rise of slavery in Rome? What was its role in Roman agriculture? 8+4

14. Discuss the circumstances leading to the decay of the Roman Empire. 12

15. Examine the political and economic aspects of feudalism in Medieval Europe. 12

16. What were the main features of the Carolingian Renaissance? 12

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2019

CC3-POLITICAL SCIENCE (203)

INDIAN GOVERNMENT AND POLITICS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.

GROUP-A

1. Write short notes on any *four* of the following:

   $3×4 = 12$

   (a) Significance of the Preamble to the Constitution of India

   (b) Article 368 of the Constitution of India

   (c) Speaker of the Lok Sabha

   (d) Vice President of India

   (e) Difference between Fundamental Rights and Directive Principles of State Policy

   (f) Discretionary powers of the Governor.

GROUP-B

2. Answer any *four* questions from the following:

   $6×4 = 24$

   (a) Fundamental Duties of Indian Citizens. 6

   (b) Discuss briefly the powers and positions of Indian Prime Minister. 4+2=6

   (c) Discuss the jurisdiction of a State High Court in India. 6

   (d) Discuss the role of caste in Indian Political System. 6

   (e) Discuss in brief the features of party system in India. 6

   (f) Constitutional safeguards for SCs and STs. 6

GROUP-C

3. Answer any *two* questions from the following:

   $12×2 = 24$

   (a) Discuss in brief the composition and objectives of the Constituent Assembly of India. 4+8

   (b) Discuss the nature of the Right to Equality guaranted in the Constitution of India. 12

   (c) Examine the powers and positions of the President of India. 12

   (d) Discuss the structure, functions and powers of Panchayati Raj Institutions under the new Panchayati Raj System. 4+4+4

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC4-POLITICAL SCIENCE (204)

WESTERN POLITICAL THOUGHT

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.

GROUP-A

1. Write short notes on any *four* of the following: 3×4 =12
   (a) Plato's concept of Philosopher King 3
   (b) Machiavelli's views on 'ends' and 'means' 3
   (c) John Locke's theory of Government 3
   (d) Rousseau's General Will 3
   (e) Mill's views on Liberty 3
   (f) Marx's theory of Surplus Value. 3

GROUP-B

2. Answer any *four* questions from the following: 6×4 = 24
   (a) Briefly examine Aristotle's views on Revolution. 6
   (b) Discuss briefly Machiavelli's views on politics and statecraft. 6
   (c) Evaluate Bodin's views on sovereignty. 6
   (d) Explain briefly Rousseau's idea of Social Contract. 6
   (e) What is utilitarianism? Discuss briefly Bentham's theory of utilitarianism. 2+4
   (f) What are the guiding principles of Marx's classless and stateless society? 6

GROUP-C

3. Answer any *two* questions from the following: 12×2 = 24
   (a) Critically evaluate Plato's theory of justice. 12
   (b) Give a brief critical estimate of the nature of Aristotelian State. 12
   (c) Examine the contributions of Thomas Hobbes to the theory of sovereignty. 12
   (d) What is 'Dialectics'? Discuss briefly the Marxian theory of Dialectical Materialism. 12

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC3-EDUCATION

PSYCHOLOGICAL FOUNDATION OF EDUCATION

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.

GROUP-A

Answer any *four* questions from the following

$3 \times 4 = 12$

1. Mention any three differences between growth and development.

2. State the meaning of any three types of intelligences as proposed by Gardner.

3. Mention three causes of forgetting.

4. Explain the meaning of Transfer of learning and mention its types.

5. Write a short note on L.T.M.

6. State one 'type theory' of personality.

GROUP-B

Answer any *four* questions from the following

$6 \times 4 = 24$

7. Distinguish between classical and operant theory of learning. 6

8. Explain the factors of motivation. 6

9. State the product dimension of Guilford's Theory of intelligence. 6

10. What is creativity? Write down the factors of creativity. 2+4

11. Discuss the role of Heredity and Environment as determinants of personality. 3+3

12. Explain the Social Cognitive theory of Albert Bandura. 6

GROUP-C

Answer any *two* questions from the following 12×2 = 24

13. What is intelligence? Describe any one of the standardized intelligence test and show how intelligence can be measured by it. 2+8+2

14. What are projective techniques? What are their different types? Explain any one projective technique. 2+2+8

15. Define Educational Psychology. Discuss nature and scope of educational psychology. 4+4+4

16. Discuss Piaget's theory of cognitive development with its Educational Implications. 8+4

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC4-EDUCATION

HISTORY OF EDUCATION IN ANCIENT AND MEDIEVAL INDIA

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

Answer any *four* questions from the following $3×4 = 12$

1. State three characteristics of Buddhist Education.

2. State three characteristics of medieval system of Education.

3. Write a short note on vocational education in ancient India.

4. What is 'Tripitak'?

5. Describe 'Vidyarambha' ceremony.

6. Define Shraman and Shraban.

GROUP-B

Answer any *four* questions from the following $6×4 = 24$

7. Write note on Nalanda as a centre of learning.

8. Discuss women's education in ancient India.

9. Discuss 'Takshila' as a centre of learning.

10. Describe vocational education in medieval India.

11. Explain Paravidya and Aparavidya.

12. Describe salient features of Fatehpur Sikri as an educational centre.

GROUP-C

Answer any *two* questions from the following   12×2 = 24

13. Discuss the aims, curriculum and methods of teaching of Brahmanic education in ancient India.

14. Discuss the salient features of Aims, Curriculum, Methods of Teaching in Buddhist Education System.

15. Describe the educational contribution of Akbar in the Medieval period of India.

16. Write notes on: 6+6

    (a) Women's Education in Medieval Indians.

    (b) Vocational Education in Ancient India.

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC3-SANSKRIT (203)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

विभागः–'क'

1. एकस्य प्रश्नस्य उत्तरं प्रदेयम् – $12 \times 1 = 12$

   (क) भारतीयसंस्कृतौ साहित्ये च रामायणस्य गुरुत्वम् आलोचनीयम्।

   (ख) किं नाम ऐतिहासिककाव्यम् ? संस्कृतभाषया विरचितानाम् ऐतिहासिककाव्यानां विवरणं लिखत।

2. संस्कृतभाषया देवनागरीलिप्या च टिप्पणी कार्या (द्वयोः) – $6 \times 2 = 12$

   अष्टाङ्ग–आयुर्वेदः; मुद्राराक्षसम्; लीलावती।

3. संक्षिप्तोत्तरं लेखनीयम् (द्वयोः) – $3 \times 2 = 6$

   (क) 'पञ्चतन्त्रम्' इति ग्रन्थस्य कः रचयिता ? ग्रन्थेऽस्मिन् कति ग्रन्थभेदाः ? नामानि लेखनीयानि।

   (ख) जुनागड़शिलालेखस्य कः रचयिता ? अस्य विषयः कः ?

   (ग) रचयितुः नामोल्लेखपूर्वकं संस्कृतभाषया विरचितयोः द्वयोः प्रकरणयोः नाम लिखत।

विभागः–'ख'

4. एकस्य प्रश्नस्य उत्तरं प्रदेयम् – $12 \times 1 = 12$

   (क) किं नाम संवादसूक्तम् ? ऋग्वेदीयसंवादसूक्तम् आधारीकृत्य नातिदीर्घः प्रबन्धः लिख्यताम्।

   (ख) कति वेदाङ्गानि सन्ति ? तेषां स्वरूपं प्रयोजनं च आलोचयत।

5. संस्कृतभाषया देवनागरीलिप्या च टिप्पणी कार्या (द्वयोः) – $6 \times 2 = 12$

   आचार्यः सायणः; छान्दोग्योपनिषद्; बृहद्देवता।

6. संक्षिप्तोत्तरं प्रदेयम् (द्वयोः) – $3 \times 2 = 6$

   (क) शतपथब्राह्मणम् कस्मिन् वेदे अन्तर्भवति ? अस्य नामकरणस्य तात्पर्यं किम् ?

   (ख) सामवेदस्य मुख्यभागाः कति ? नामानि लेखनीयानि।

   (ग) ब्राह्मणग्रन्थस्य प्रतिपाद्यविषयाः कति ? तेषां नामानि लिखत।

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC4-SANSKRIT (204)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

Unit-I

1. एकस्य विभागस्य उत्तरं संस्कृतभाषया देवनागरीलिप्या च प्रदेयम् — $12×1 = 12$

क-विभागः

चतुर्णां सूत्राणां व्याख्या कार्या —

कृत्यल्युटो बहुलम्; ऋहलोर्ण्यत्; कालसमयवेलासु तुमुन्; स्त्रीभ्यो ढक्; कन्यायाः कानीन च; तस्मै हितम्।

ख-विभागः

चतुर्णां सूत्राणां व्याख्या कार्या —

कर्मण्यण्; समानकर्तृकयोः पूर्वकाले; स्त्रियां क्तिन्; अत इञ्; तेन प्रोक्तम्; किति च।

2. संस्कृतभाषया देवनागरीलिप्या च ससूत्रं पदसाधनं कुरुत (द्वयोः विभागयोः) — $6×2 = 12$

(क) कारकः ; कृतिः।

(ख) शैवः ; शुष्कः।

(ग) सभ्यः ; दानीयः।

3. संस्कृतभाषया देवनागरीलिप्या च परिणतरूपं लेखनीयम् (द्वयोः विभागयोः) — $3×2 = 6$

(क) भिद् + क्त; युष्मद् + छ; आ—दा + ल्यप्।

(ख) त्यज् + ण्यत्; गङ्गा + अण्; प्रशस्य + इष्ठन्।

(ग) पी + क्त्वा; क्षत्र + घ; गम् + शतृ।

Unit-II

4. एकस्योत्तरं प्रदेयम् — $12×1 = 12$

(क) कः आसीत् विहारभद्रः ? सः अनन्तवर्माणं प्रति यदुपदिशति तत् सर्वं विश्रुतचरितानुसारं सविशदमालोचयत।

(ख) "बाणोच्छिष्टं जगत् सर्वम्"— उक्तेरस्याः याथार्थ्यं व्याख्येयम्।

1

5. अधोलिखितेषु द्वयोः वङ्गभाषया आङ्गलभाषया वा अनुवादः करणीयः –   6×2 = 12

    (क) अथ सोऽप्याचचक्षे– ''देव! मयापि परिभ्रमता विन्ध्याटव्यां कोऽपि कुमारः क्षुधा तृषा च क्लिश्यन्नक्लेशार्हः क्वचित्कूपाभ्याशेऽष्टवर्षदेशीयो दृष्टः।'' स च त्रासगदगदमगदत्– ''महाभाग! क्लिष्टस्य मे क्रियतामार्थं साहाय्यकम्। अस्य मे प्राणापहारिणीं पिपासां प्रतिकर्तुमुदकमुदञ्चन्निहकूपे कोऽपि निष्कलो ममैकशरणभूतः पतितः। तमलमस्मि नाहमुद्धर्तुम्'' इति।

    (ख) यौवनारम्भे च प्रायः शास्त्रजलप्रक्षालननिर्मलापि कालुष्यमुपयाति बुद्धिः। अनुज्झित धवलतापि सरागैव भवति यूनां दृष्टिः। अपहरति च वात्येव शुष्कपत्रं समुद्भूतरजोभ्रान्तिरतिदूरमात्मेच्छया यौवनसमये पुरुषं प्रकृतिः। इन्द्रियहरिणहारिणी च सततमतिदूरन्तेयमुपभोगमृगतृष्णिका।

    (ग) मनसा देवताध्यारोपणप्रतारणासम्भूतसम्भावनोपहताश्च आन्तः प्रविष्टापरभूजद्वयनिवात्मबाहुयुगलं सम्भावयन्ति। त्वगन्तरिततृतीयलोचनं स्वललाटमाशङ्कन्ते। दर्शनप्रदानमप्यनुग्रहं गणयन्ति, दृष्टिपातमप्युपकारपक्षे स्थापयन्ति, सम्भाषणमपि संविभागमध्ये कुर्वन्ति, आज्ञामपि वरप्रदानं मन्यन्ते, स्पर्शमपि पावनमाकलयन्ति।

6. संस्कृतभाषया देवनागरीलिप्या च संक्षिप्तोत्तरं प्रदेयम् (द्वयोः) –   3×2 = 6

    (क) शुकनासोपदेश इति पाठ्यांशः कस्मिन् ग्रन्थे अन्तर्भवति ? ग्रन्थस्यास्य कः रचयिता ? ग्रन्थकारेण विरचितस्य अपरग्रन्थस्य नाम किम् ?

    (ख) कति राजविद्याः ? तासां नामानि लेखनीयानि।

    (ग) ''विरला हि तेषामुपदेष्टारः''–
        उद्धृतिरियं कस्मिन् ग्रन्थे लभ्यते ? कस्य उक्तिरियम् ? कं प्रति वक्तुः इयमुक्तिः ?

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UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2019

CC3-PHILOSOPHY

WESTERN PHILOSOPHY-I

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.

SECTION-I

1. Answer any *four* of the following: 3×4 = 12

   (a) Is Descartes' method of doubt provisional or final?   3

   (b) What is monad?   3

   (c) What is attribute according to Spinoza?   3

   (d) What are different types of cause according to Aristotle?   3

   (e) What is meant by Socratic method of knowledge?   3

   (f) What is justice according to Plato?   3

SECTION-II

2. Answer any *four* of the following: 6×4 = 24

   (a) Distinguish between potentiality and actuality following Aristotle.   6

   (b) Discuss Descartes' interactionism as a theory about mind-body relation.   6

   (c) Discuss in brief Spinoza's notion of "Intellectual love of God".   6

   (d) What are the "duties of guardian" as discussed in Plato's *Republic*?   6

   (e) "Virtue is knowledge" — Who says this and why?   6

   (f) What are "truths of fact" and "truths of reason" according to Leibnitz?   6

SECTION-III

3. Answer any *two* of the following: 12×2 = 24

   (a) Give a detailed account of Aristotle's doctrine of Form and Matter.   12

   (b) Explain and examine Spinoza's conception of substance.   12

   (c) How does Descartes arrive at his first principle "Cogito ergo sum"? Discuss. 12

   (d) What are the three parts of soul according to Plato? How are they developed in   4+8=12
       different characters on which the structure of society is based?

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 2nd Semester Examination, 2019

CC4-PHILOSOPHY

ETHICS

Time Allotted: 2 Hours   Full Marks: 60

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.

SECTION-I

1. Answer any *four* of the following: $3 \times 4 = 12$

    (a) Give the definitions of ethics after Prof. Mackenzie.   3

    (b) What is meant by Statement of Value? Give example. $2+1=3$

    (c) State the moral standard propounded by J. S. Mill.   3

    (d) What is *Triratna* according to Jainism?   3

    (e) What is the meaning of the Vedic *Rta*?   3

    (f) What do you mean by the Categorical Imperative?   3

SECTION-II

2. Answer any *four* of the following: $6 \times 4 = 24$

    (a) Explain the scope of ethics.   6

    (b) Explain freedom of will as postulate of morality.   6

    (c) Give a brief account of virtue ethics of Aristotle.   6

    (d) "Good will is good in itself" — Explain after Kant.   6

    (e) What are four ends of human life (Puruṣārthas)? Explain all of them.   6

    (f) Explain the object of moral judgement.   6

SECTION-III

3. Answer any *two* of the following: $12 \times 2 = 24$

    (a) How do you distinguish moral actions from non-moral actions? Describe the $6+6=12$
        different types of non-moral actions.

    (b) Explain the eight-fold path of Buddhism.   12

    (c) What is utilitarianism? Explain Bentham's theory of Gross utilitarianism. $2+10=12$

    (d) What are different theories of punishment? Explain and examine the Retributive $2+10=12$
        theory of punishment.

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